

Committee on Ethnic Programming Proposal Packet

Proposal Deadline

November 8th, 2024
January 24th, 2025
April 4th, 2025

Award Notification Dates

December 6th, 2024
February 14th, 2025
April 18th, 2025

EVALUATIONS REQUIRED

Please be aware you are required to complete and turn in an event evaluation form for each project that is funded by CEP. The form must be emailed to the SOAR office at soar@ucsc.edu within three weeks of the event.

Welcome! We look forward to supporting your organization's success in this new year. We acknowledge there are many questions about how to plan events within changing public health guidelines. But with leadership and agency, it is possible to ensure your members' safety and hold great events and build community.

This is a time to be creative and find new ways to promote equity and CEP is here to support you. Please read the guidelines carefully. If you have questions or would like to find out what online programs have been successful so far, please contact our office.

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Submission Requirements

- Must be complete
- Must be typed
- Must be submitted by due date
- **MUST HAVE ALL EVALUATIONS IN FOR ANY EVENT FUNDED PREVIOUSLY BY CEP**
- May not have attachments unless specified in request

Committee on Ethnic Programming Purpose

Undergraduate students (individuals or registered student organizations) may apply for the funding of projects that support ethnic diversity on campus by enhancing the retention and advancement of historically excluded populations who are currently underrepresented as defined by the UC Office of the President (African/Black/Caribbeans, Chicanxs, Latines, Native Americans, Filipinos/Pilipinxs and Asian/Pacific Islanders).

Projects should have as their primary purpose one or more of the following:

- Strengthen the identity of a historically excluded population who are currently underrepresented.
- Educate and increase campus wide exposure to the issues or cultures of historically excluded populations who are currently underrepresented.
- Contribute to the retention of historically excluded populations who are currently underrepresented.

Committee on Ethnic Programming Representatives

The committee consists of 1 student representative from the following student organizations:

- Asian American/Pacific Islander Student Alliance (APISA)
- Bayanihan
- Black Student Union (BSU)
- Movimiento Estudiantil ChicanX de Aztlán (MEChA)
- Student Alliance of Native American and Indigenous Peoples (SANAI)

Additionally, the committee includes:

- 2 at-large student members selected through by the Student Committee on Committees (SCOC)
- 1 Senior Director, College Student Life
- Director of SOMeCA (or designee)

Proposal Review Process

1. All proposals are due by 11:59 pm to the SOAR office via email to soar@ucsc.edu on the date indicated above.
 - a. Proposals that are incomplete, do not meet criteria and/or the project proposed will occur in the same quarter, will be returned to proposal authors and not reviewed.
2. The committee will review all proposals for adherence to the purpose of CEP.
 - a. If a proposal meets the purpose of CEP, the committee decides on the amount to be allocated for the project based on the Guidelines and Restrictions, maximum costs, and past evaluations. The committee may have clarifying questions on particular proposals, and the indicated person for that project will be contacted via email by the SOAR office.
3. Once the committee has reviewed all proposals for that quarter, the committee submits recommendations to the designated University representative.
4. After final approval, the contact person indicated on the cover sheet will receive an award letter, if applicable, via email from the SOAR office. The award letter includes the amount of money allocated and may include any spending stipulations or reasoning for the committee's decisions. If you need assistance, please call SOAR at 831-459-2934 or discuss with your advisor.

Guidelines and Restrictions:

Funds are limited. Each year CEP receives more requests than it is able to fund. Funding can be partial or full depending on merit, funds available, and support from other funding sources. Proposals will be judged in terms of excellence, adherence to the following guidelines and restrictions, and alignment with the purpose of CEP.

Guidelines

- A. CEP funds activities with consideration to the number of UCSC students who will benefit directly from the project. Projects or operating costs of organizations that are exclusive will not be funded.
- B. Budgets must be specific. Applicants must provide researched estimates for performers/services and items. Inflated budgets do not receive more money.
- C. Virtual events that will be streaming on multiple platforms must list out all platforms to be used.
- D. Virtual events that will use multiple online platforms to stream will need to provide ADA accommodations.
- E. A brief biography of any performer, guest instructor, guest speaker, or workshop facilitator receiving more than \$100.00 is required as part of the proposal description.
- F. Printing costs for journals or newspapers must include an itemized estimate from a printing company e.g. Community Printers.
- G. Mural projects must include a letter confirming approval of a mural site from the facility manager. The proposal must also describe the process for gaining the input and support of the depicted and affected communities.
- H. Food is given a lower funding priority, particularly if the food is being given away as opposed to being sold as a fundraiser. Proposals must explain the importance that food has to the project's purpose.
- I. T-shirts are given a lower priority. Proposals must explain the importance that t-shirts have to the organization or project's purpose.
- J. Proposals for participation in virtual webinars/conferences must demonstrate benefit the larger UCSC community and, if appropriate, include plans to offer the opportunity to students who are not members of the organization writing the proposal.
- K. Travel costs to conferences which offer student leadership development opportunities at off-campus locations are given lower funding priority. This is because generally the number of UCSC students directly benefiting is smaller. Proposals must explain how travel to conferences will benefit the larger campus community.
- L. Any project that has an international focus must show its relevance to domestic groups.
- M. Projects that demonstrate collaboration between organizations will be given priority.
- N. The applicant(s) must be able to demonstrate the experience and /or technical ability to carry out the project as described and on schedule.
- O. The committee will take quality and legibility of proposals into account. Proposals must use the unaltered forms provided. Proposals must be filled out using Adobe Reader.

Restrictions

- A. Projects initiated by campus units or for curriculum development and academic programming are not funded by CEP.
- B. Fees such as enrollment fees, EAP costs, salaries or stipends, living expenses, or funds to support senior thesis projects are not funded by CEP.
- C. Funds will not be provided if they are to be given or transferred to another source; sponsors must apply for funds directly. If an event is to be co-sponsored by multiple student organizations, a proposal must be co-authored.
- D. Off-campus events are not funded by CEP. Projects that will benefit primarily off-campus groups or audiences are not funded by CEP.
- E. Gifts, mementos, awards, and plaques are not funded by CEP, in accordance with campus accounting procedures and Divisional funding priorities. Some examples of gifts include but are not limited to are sweaters, graduation stoles, senior roses, etc.
- F. Applicants must be registered undergraduate students when the proposal is submitted and during the time the funds will be used. Funds received by student organizations is not available for summer projects.
- G. Proposals for programs that have already taken place will not be considered.
- H. Funds must be spent in strict accordance with the budget submitted to and approved by CEP. Applicants must obtain approval from the committee prior to expenditure of funds for items/services not included in the original budget (Note: the committee usually meets once per quarter).
- I. If allocated, granted funding will be limited to the maximum amounts set by CEP (Please see [“Maximum Cost Sheet”](#)).

Committee on Ethnic Programming (CEP) Proposal Cover Sheet

Requests that do not use the forms provided will not be accepted. Do not alter forms. Submit one typed, legible copy of your Proposal and Budget *for each project/event*. Proposals are due by 11:59 pm on the date indicated to the SOAR Office at soar@ucsc.edu. **Late or non-typed proposals will not be accepted.**

Name of Organization: _____

	Total Event Budget	Amount Requested from CEP
PROJECT TITLE: _____	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
Contact Person: _____ Phone: _____ Email: _____		
PROJECT TITLE: _____	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
Contact Person: _____ Phone: _____ Email: _____		
PROJECT TITLE: _____	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
Contact Person: _____ Phone: _____ Email: _____		
PROJECT TITLE: _____	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
Contact Person: _____ Phone: _____ Email: _____		

Total of Project(s) Budget

Total requested from CEP

CEP PROPOSAL

Must be typed. No more than 1500 characters (including spaces), per prompt.

PROJECT TITLE: _____
Proposed Date: _____ Proposed Location: _____
Number of students committed to working on this project: _____
Number of UCSC students who will directly benefit: _____

Please describe the proposed project using only the space provided below. Include a brief biography of any speaker/performer receiving more than \$100.00. Do not include attachments.

Please check the boxes that apply:

This project will:

- Strengthen the identity of a particular underrepresented minority.
- Educate and increase campus wide exposure to issues or cultures of underrepresented minorities.
- Contribute to the retention of underrepresented minorities.

Please describe how your project supports the purpose of CEP using only the space provided below. Explain the boxes checked above.

Please list similar Projects/Events that this group of students has produced in the last year.

Title	Date	# of Participants	How much was spent on the event?

